greg stahly

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2005 MFA, Indiana University, Bloomington, IN 2001 BA, Goshen College, Goshen, IN

employment history

education

2007- Central Michigan University - Mt. Pleasant, MI

Assistant Professor of Art - Ceramics

2006-07 Millersville University- Millersville, PA

Assistant Professor of Ceramics

2005-06 State University of New York, College at Potsdam- Potsdam, NY

Visiting Assistant Professor of Ceramics

2006 St. Lawrence University- Canton, NY

Adjunct Instructor, Ceramics

2003-05 Indiana University- Bloomington, IN

Associate Instructor, Ceramics

2002-03 Graduate Assistant, Ceramics

1997-02 **Dick Lehman Pottery-** Goshen, IN

Production Assistant/Studio Manager

exhibitions

2009 Artist invite Artist - invitational group show (upcomming summer 2009)

Red Lodge Clay Center Gallery, Red Lodge, MT

Artists showing: Kate Biderbost, Greg Stahly, Hunter Stamps, Amelia Stamps

CMU Faculty Show

University Art Gallery, Mt. Pleasant, MI

2008 Clay at Goshen College - NCECA invitational group show

The Armory, Pittsburgh, PA

A micro/MACRO Lexicon - NCECA invitational small group show

Spinning Plate Artist Gallery, Pittsburgh, PA

Artists shown: Deborah Sigel, Nicholas Kripal, Beverly Fisher, Greg Stahly

2007 Master/Apprentice- invitational show

Isadore Gallery, Lancaster, PA

Shown with Dick Lehman, potter, Goshen, IN

CMU Faculty Show

CMU Art Gallery

2006 Millersville Faculty show

Sykes Gallery, Millersville University

Sustenance, solo show

Curator: David Guzman

Museo El Blanqueo, Monterrey, Mexico

2006 Everson Biennial, beauty is in the eye of the artist

Juror: Claire Schneider, associate curator Albright-Knox Art Gallery

Everson Museum of Art, Syracuse, NY

Homecoming, two person invitational

Hershberger Gallery, Goshen College

Faculty Show

Gibson Gallery, SUNY- Potsdam

exhibitions continued

2005 Craft Forms 2005

Juror: Chief Curator Museum of Arts and Design David McFadden

Wayne Art Center, Wayne, PA

Plugged In

Bomb Shelter Gallery, Bloomington, IN Clay on the Wall: 2005 Clay National

Jurors: Glen R. Brown and Juan Granados

Texas Tech University-Landmark Gallery, Lubbock, TX

Combined Talents: 20th Annual Flordia International Competition

Jurors: Scott Groeniger and Mark Messersmith

Museum of Fine Arts, Tallahassee, FL

MFA Thesis Exhibition

SoFA Gallery, Bloomington, IN

Marge Brown Kalodner Graduate Student Exhibition

Jurors: Vincent Lim, Jeff Guido, Marge Brown Kalodner

The Clay Studio, Philadelphia, PA

2004 Clay Mechanics

Jurors: Charlie Cummings and Gerard Ferrari

Charlie Cummings Clay Studio NCECA show, Indianapolis, IN

Indiana University MFA/Alumni show

Mavris Gallery, Indianapolis, IN

George Ohr National Arts Challenge

Juror: Michael Lucero

Ohr-O'Keefe Museum of Art, Biloxi, MS

Industrial Strength Ceramics - invitational show

Charlie Cummings Clay Studio, Ft. Wayne, IN

Group Show

Gallery 215, Bloomington, IN

2003 A Ceramic Legacy

Hershberger Gallery, Goshen, IN

2002 Woodfire Invitational

Washington Street Gallery, Goshen, IN

2001 Indiana Woodfire

Defiance College, Defiance, OH

1999 Interlochen Faculty/Staff Show

Interlochen Gallery, Interlochen, MI

awards & honors

2004 Outstanding Student Achievement in Contemporary Sculpture,

Jurors: Mathew McCaslin, Judith Shea, and Jenny Dixon

Awarded by the International Sculpture Center,

2003 Juror's choice award, Clay Mechanics

College of Arts and Science Travel Grant, Heath Workshop Series

2002 Grant-in-Aid of Research, Indiana University

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2000 Maple Scholars undergraduate research grant, Goshen College

1999 1st Place, Sculpture, Goshen College Juried Student Show

Shimpo Student Scholar, NCECA, Ft. Worth, TX

workshops & lectures

2006 Union Project Ceramics Workshop series presenter

Weekend workshop covering various aspects of slip casting and mold making. Topics included: deflocculating clay bodies, casting, and multi-piece mold making

2005 The Friday Zone, PBS childrens show

Guest potter: basic throwing demonstration on the PBS childrens show, 'The Friday Zone'.

2004 The Art of Mold Making, lecture and demonstration

The Heath Ceramics Company (Sausalito, CA) puts on a yearly series of workshops on various topics invloving clay. I was asked to present a one day seminar on the topic of slip casting and mold making. For this, I demonstated and lectured about the method I use to make multiple piece molds.

2000 Maple Scholars: undergraduate research grant and symposium

As an undergraduate at Goshen College I recieved a research grant to research, design, and construct a soda vapor kiln. Working with Professor Marvin Bartel as my faculty advisor, I developed and tested a new Kyanite based castable materials, designed and built the kiln, fabricated the forced air burner system, and wired the kiln with the appropriate safety features. I presented my research entitled, 'Corrosion resistant castables and their employment in kiln construction' at the college's research symposium.

www.goshen.edu/art/DeptPgs/castable.html

publications

2003

Conceptualizing the Unseen. Marshall King, Goshen College Bulletin, Spring 2006
 'Homecoming' a surreal mix. Dagan Bontrager, Goshen College Record, Jan. 12, 2006
 'Homecoming' The Goshen News, Jan. 7, 2006
Indiana University SoFA gallery newsletter, featured MFA student, winter 2005
 Combined Talents Show Catalog, Museam of Fine Art, Tallahassee, FL, 2005
 Henry Radford Hope School of Fine Arts 2005 Graduate Catalog. essay by Tom Rhea
 Honorable Mention listing, Sculpture Magazine, Oct. 2005 Vol. 24, No. 8

GC art exhibit celebrates 'Ceramic Legacy'. The Goshen News, Sept. 17, 2003

international experience

2000 Study/Service Term, Sichuan Teachers College, Chengdu, PRC

Resided for 4 months on campus at Sichuan Teachers College in the captial of Sichuan Provience, Chengdu, PRC. During this time I taught college level English and studied traditional Chinese wood block printing, language, and history. Also traveled to Jingdezhen and Taiwan.

1997 Traveling Assistant to Dr. David Denlinger - Nairobi, Kenya

Dr. Denlinger is a Professor of Entomology at Ohio State University and member of The National Academy of Science. In the summer of 1997 I was able to travel with Dr. Denlinger to Nairobi, Kenya and the surrounding region while he researched the tsetse fly and its ability to transmit sleeping sickness.

In addition to these specific experiences I have also traveled throughout Europe, Mexico and The Dominican Republic.

university service

BFA committee, Chair

Barstow Artist in Residency committee

Curriculum committee

Grade Grivance committee

continuing education

2006 Mechanical Engineering Processes

Enrollment in advanced manufacturing processes course at SUNY-Canton. Course focused on machine shop skills including Haas CNC lathe and mill, Bridgeport manual vertical and horizontal milling machine, use of gage blocks, sine bars, speed feed calculator and other prescison layout tools.

as juror

2006 St. Lawrence University Student Show

Canton, NY

St. Lawrence County High School Art Show

Gibson Gallery, SUNY - Potsdam